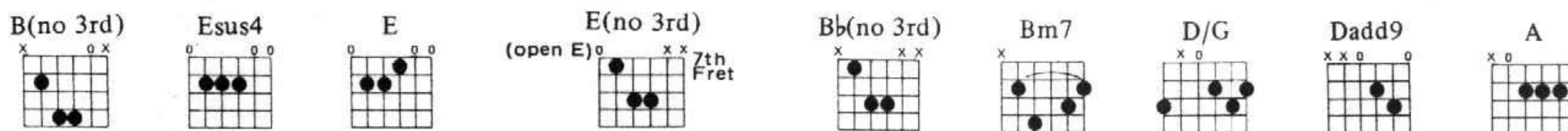
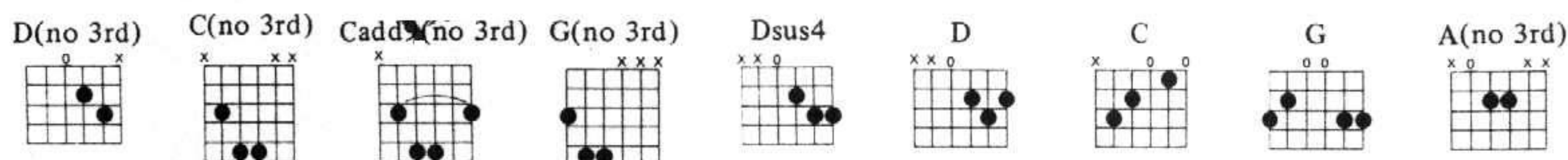
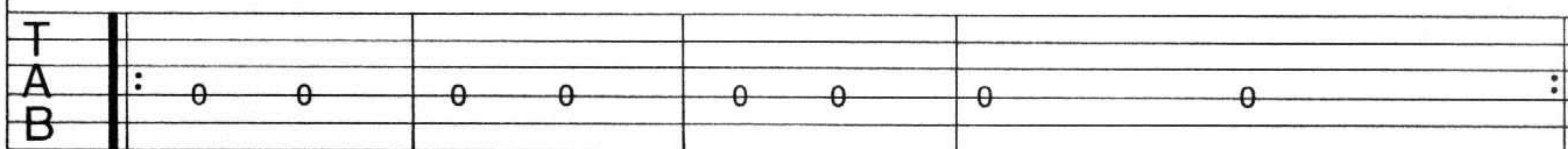
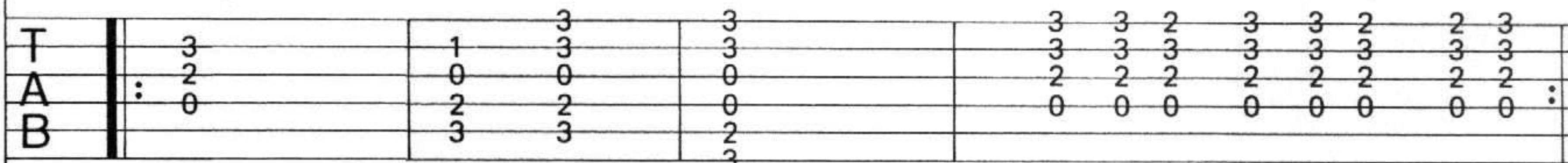
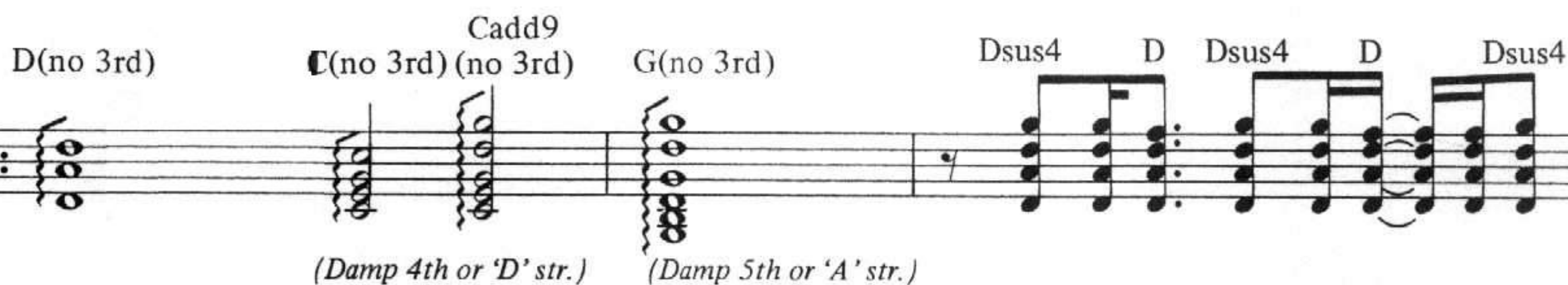
CAN I PLAY WITH MADNESS

WORDS & MUSIC BY ADRIAN SMITH, STEVE HARRIS & BRUCE DICKINSON

RIFF 1 (repeat)
G(no 3rd)
Dsus4 D Dsus4 D Dsus4 D(no 3rd)
know I can be me.
Give me the strength to
C(no 3rd)
G(no 3rd)
Dsus4 D Dsus4 D Dsus4
hold my head up spit back in their face.
RIFF 1 (repeat 3 bars only)
D(no 3rd)
C(no 3rd)
G(no 3rd)
Don't need no key to un - lock this door, gon-na break down the walls, break
D(no 3rd) A(no 3rd) D(no 3rd)
A (no 3rd) D (no 3rd) A (no 3rd)
RIFF 2 (For Riff 2 see end of song)
B(no 3rd)
G(no 3rd)
out of this bad place.
Can I play with mad -
D (no 3rd)
A(no 3rd)
B (no 3rd)
- ness? The pro - phet stared at his cry - stal ball.
G(no 3rd)
Esus4
E
Can I play with mad - ness? There's no vi - sion there at all.
(No Chord) Bass plays notes as below
E F♯ G A B A B
(no 3rd)
G(no 3rd)
D (no 3rd)
Can I play with mad - ness? The pro - phet
A(no 3rd)
B(no 3rd)
G (no 3rd)
looked and he laughed at me. (He said) Can I play with mad -
To Coda
D(no 3rd) A(no 3rd) D(no 3rd)
A(no 3rd)
D(no 3rd) A(no 3rd)
- ness? He said you're blind, too blind to see.
1. RIFF 1 (repeat)
D(no 3rd)
C(no 3rd) Cadd9(no 3rd)
G(no 3rd)
Dsus4 D Dsus4 D Dsus4
Oh! Said you're too blind to see. Mm
RIFF 1 (repeat)
D(no 3rd)
C(no 3rd) Cadd9(no 3rd) G(no 3rd)
Dsus4 D Dsus4 D Dsus4

2. Faster tempo
E(no 3rd)
G(no 3rd)
E(no 3rd)
G(no 3rd)
Oh!
Lis - ten to me,
RIFF 3
Gliss.
P
P
Gliss.
G(no 3rd)
A(no 3rd)
E(no 3rd)
G(no 3rd)
E(no 3rd)
G(no 3rd)
A(no 3rd)
said the pro - phet.
RIFF 3 (repeat)
G(no 3rd)
Bb(no 3rd)
G(no 3rd)
Bb(no 3rd)
C(no 3rd)
RIFF 3 (repeat)
E(no 3rd)
G(no 3rd)
E(no 3rd)
G(no 3rd)
8va
Full

VERSE 2:
I screamed aloud to the old man
I said don't lie, don't say you don't know
I say you'll pay for your mischief
In this world or the next
Oh and then he fixed me with a freezing glance
And the hell fires raged in his eyes
He said do you want to know the truth son –
I'll tell you the truth
Your soul's gonna burn in the lake of fire.

RIFF 2 Bm7 D/G D(no 3rd) Dadd9 A P Bm7

D/G 1. Esus4 E Esus4 E (No Chord)

2. D/G D(no 3rd) A(no 3rd) D(no 3rd) A(no 3rd) D(no 3rd) A(no 3rd)

N.B. The Chords for *RIFF 2* relate to the guitar picking figure. The Chords on the vocal line are for the rest of the band.

INFINITE DREAMS

WORDS & MUSIC BY STEVE HARRIS

Em7 C D Em7
I could-n't hear those screams e-ven in my wild-est dreams.
C D Em7 C D Em7
Suf-fo-ca-tion wak-ing in a sweat scared to fall a-
C D Em7 C D Em7
sleep a-gain in case the dream be-gins a-gain.
C D E(no 3rd) C(no 3rd) D(no 3rd)
Some-one chas-ing I can-not move,
E(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd)
stand-ing ri-gid a night-mare sta-tue. What a dream where
C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd) D (no 3rd) E(no 3rd)
will it end and will I tran-scend. Rest-less sleep the
C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd) D(no 3rd)
mind in tur-moil one night-mare ends a-no-ther fer-tile.
E(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd)
It's get-ting to me, so scared to sleep but scared to wake now
Slow tempo
C(no 3rd) D(no 3rd) E(no 3rd) C(no 3rd) D(no 3rd)
in too deep. E-ven though it's reached new heights I ra-ther like the rest-less nights. It
E(no 3rd) C(no 3rd) D(no 3rd)
makes me won-der, makes me think there's more to this. I'm on the brink, it's
G(no 3rd) Eb(no 3rd) F(no 3rd)
not the fear of what's be-yond it's just that I might not re-spond. I
G(no 3rd) Eb(no 3rd) F(no 3rd)
have an in-t'rest al-most cra-ving but would I like to get too far in. It

E(no 3rd) C(no 3rd) D(no 3rd)

can't be all co - in - ci - dence too ma - ny things are e - vi - dent, you

E(no 3rd) C(no 3rd) D(no 3rd)

tell me you're an un - be - lie - ver, spi - ri - tu - a - list well me I'm nei - ther. But

G(no 3rd) E♭(no 3rd) F(no 3rd)

wouldn't you like to know the truth of what's out there to have the proof and

G(no 3rd) E♭(no 3rd) F(no 3rd) *(To E Minor)*

find out just which side you're on, where would you end in hea - ven or in

E(no 3rd) C(no 3rd) D(no 3rd)

hell.

1.
E(no 3rd)
C(no 3rd)
D(no 3rd)
2. rall.
D(no 3rd)
E(no 3rd)
C(no 3rd)
D(no 3rd)
E(no 3rd)
C(no 3rd)
D(no 3rd)
G(no 3rd)
(No Chord)
(Notes in Unison)
E(no 3rd)
D(no 3rd)
G(no 3rd)
C(no 3rd) D(no 3rd)
E(no 3rd)
D(no 3rd)
G(no 3rd)
x2

G(no 3rd)
(No Chord)
(Notes in Unison)
F(no 3rd)
C(no 3rd)
G(no 3rd)
Gliss.
1.
2.
RIFF 1
Em
RIFF 1 (repeat) RIFF 1 (repeat) RIFF 1 (repeat)
Em/C
Em/D
Em/B Em/C
RIFF 2
RIFF 2 (repeat) RIFF 2 (repeat) RIFF 2 (repeat)
Em/B
Em/C Em/D
F♯(no 3rd)
D(no 3rd)
E(no 3rd)
Help me, help me to find my true self with-out see-ing the
fu-ture. Save me, save me from tor-turing my-
self e-ven with-in my dreams.
A(no 3rd)

8va
E(no 3rd)
Full
G(no 3rd)
E(no 3rd)
G(no 3rd)
E(no 3rd)
G(no 3rd) E(no 3rd)
G(no 3rd)
(Solo 1 ends)
loco
F♯(no 3rd)
Gliss.
(Solo 2 begins)
Damped
B(no 3rd) F♯(no 3rd)
8va
B(no 3rd)
F♯(no 3rd)
B(no 3rd) F♯(no 3rd)

RIFF 1 (repeat)
Em
B(no 3rd)
Full
RIFF 1 (repeat)
Em/C
RIFF 1 (repeat)
Em/D
RIFF 1 (repeat)
Em/B
Em/C
Em/D
RIFF 1 (repeat)
Em
RIFF 1 (repeat)
Em/C
RIFF 1 (repeat)
Em/D
B(no 3rd)
C(no 3rd)
D(no 3rd)
E(no 3rd)
C(no 3rd)
There's got to be just more to it than
D(no 3rd)
E(no 3rd)
C(no 3rd)
this or tell me why do we ex - ist. I'd like to think that when I
D(no 3rd)
G(no 3rd)
Eb(no 3rd)
die I'd get a chance a - no-ther time. And to re - turn and live a - gain
F(no 3rd)
G(no 3rd)
Eb(no 3rd)
re - in - car - nate play-ing the game a - gain, and a -
F(no 3rd)
E(no 3rd)
ad lib.
Vocal gliss.
gain, and a - gain, and a - gain.

MOONCHILD

WORDS & MUSIC BY ADRIAN SMITH & BRUCE DICKINSON

RIFF 1 (repeat)
E B D A
(no3rd)
B G A E
(no 3rd)
E B D A
(no 3rd)
B G A
(no3rd)
Dadd9/F♯
E(no 3rd)
Damped
E(no 3rd) E+5(no 3rd) D(no 3rd) E(no 3rd)
(V. 1) I am he, the born-less one, the fal-len an-gel, watch-ing you.
(For V.2 see end of song)
Ba-by-lon, the scar-let whore, I'll in-fil-trate your gra-ti-tude.
RIFF 2 (For Riff II see end of song)
Don't you dare to save your son, kill him now and save the young ones.
Be the mo-ther of a birth stran-gled babe, be the De-vil's own, Lu-ci-
RIFF 3 (For Riff 3 see end of song)
C(no 3rd) D(no 3rd) E(no 3rd) D(no 3rd)
-fer's my name. Moon-child hear the Man-drake scream
RIFF 3 (repeat)
C(no 3rd) D(no 3rd)
(Ow!) Moon-child o-pen the se-venth seal. I
1.

2.
RIFF 3 (repeat)
E(no 3rd)
D(no 3rd)
Moon - child
you'll be mine soon child.
RIFF 3 (repeat)
C(no 3rd)
D(no 3rd)
Moon - child
take my hand to - night.
The
RIFF 4 (For Riff 4 see end of song)
B(no 3rd)
C(no 3rd)
B(no 3rd) Bm7
B(no 3rd)
(V.3) twins they are ex - haus - ted
se - ven is this night,
(V.4 see end of song)
RIFF 4 (repeat)
B(no 3rd)
C(no 3rd)
A(no 3rd)
B(no 3rd)
Ge - mi - ni is ris - ing and the red lips kiss to bite.
B(no 3rd)
B+5(no 3rd)
A(no 3rd)
(Bass plays 'B')
B(no 3rd)
Se - ven an - gels, se - ven de - mons bat - tle for his soul!
B(no 3rd)
B+5(no 3rd)
A(no 3rd)
(Bass plays 'B')
To Coda
B(no 3rd)
Ga - bri - el lies sleep - ing, this child was born to die.
A(no 3rd)
Full
P
Gliss.
A(no 3rd)
A(no 3rd)
8va
Full
Gliss.

* In this case, the 'Full bend' applies only to the lower of the two notes struck simultaneously. Thus they are 'D' (15 on 2nd string) A (14 on 3rd string) G (13 on 3rd string) respectively.

RIFF 4 (repeat)

VERSE 2:
I count the heads of those unborn
The accursed ones I'll find them all
If you die by your own hand
As a suicide you shall be damned
And if you try to save your soul
I will torment you – you shall not grow old
With every second and passing breath
You'll be so alone your soul will bleed to death.

VERSE 4:
One more dies one more lives
One baby cries one mother grieves
For all the sins you will commit
You'll beg forgiveness and none I'll give
A web of fear shall be your coat
To clothe you in the night
A lucky escape for you young man
But I'll see you damned in endless night.

RIFF 2

1.

2.

RIFF 3

½

P

ONLY THE GOOD DIE YOUNG

WORDS & MUSIC BY STEVE HARRIS & BRUCE DICKINSON

Cadd9(no 3rd) G/C Cadd9(no 3rd) Em Em7
de-mon in your_ mind will rape you in your bed at ___ night. The
Cadd9(no 3rd) G/C Cadd9(no 3rd) Em Em7
wis-dom of the a-ges the lies ___ and out-ra-ges con-cealed. ___
A(no 3rd) C(no 3rd) A(no 3rd) C(no 3rd)
Time it waits for no ___ man ___ my fu-ture it is re-vealed,
No Chord
Notes in unison
'B' 'D' 'G'
A(no 3rd) C(no 3rd) Em Em7
time it waits for no ___ man my fate is ___ sealed. (v.2) If I
(For v.4 see block lyric)
Cadd9(no 3rd) G/C Cadd9(no 3rd) Em
can-cel_ to-mor-row the un-dead_ will thank me to-day,_
Em7 Cadd9(no 3rd) G/C Cadd9(no 3rd) Em
fly in the face of_ your pro-phets I mock your mo-ra-li-ty plays.
Em7 A(no 3rd) C(no 3rd) A(no 3rd)
The moon is red and bleed-ing the sun is burned and
No Chord
Notes in unison
'B' 'D' 'G'
C(no 3rd) A(no 3rd) C(no 3rd) Em Em7
black the book of life is si-lent, no turn-ing ___ back.
D(no 3rd) Bb(no 3rd) C(no 3rd)
On-ly the good die young, ___ all the e-vil seem ___ to live ___

F(no 3rd)
D♭(no 3rd)
E♭
(no 3rd)
for ev - er. On - ly the good die young,
F(no 3rd)
D♭
(no 3rd)
on - ly the good die young.
To Coda
E♭(no 3rd)
F♯(no 3rd)
Full
G(no 3rd)
E(no 3rd)
F♯(no 3rd)
Gliss.
C♯(no 3rd)

F♯(no 3rd)
Damped
G(no 3rd)
E(no 3rd)
Gliss.
Trem. bar downward bend
C♯(no 3rd)
8va
Full
Bass Solo
BASS

E(no 3rd)
E(no 3rd)
D.%. al Coda
E(no 3rd)
E(no 3rd) D(no 3rd)
CODA
Eb(no 3rd)
Gliss.
F#(no 3rd)
G(no 3rd)
E(no 3rd)
P
H
F#(no 3rd)
C#(no 3rd)
F#(no 3rd)
G(no 3rd)
E(no 3rd)
8va
Full
Full
P

VERSE 3:
Mystery madman a victim of cruel charade
Some innocent pawn in an end game one more stalemate
Is death another birthday?
A way to kiss your dreams goodbye?
Do the undead live within us?
And look through our eyes?

VERSE 4:
Walking on water are miracles all you can trust
Measure your coffin does it measure up to your lust
So I think I'll leave you
With your bishops and your guilt
So until the next time
Have a good sin.

SEVENTH SON OF A SEVENTH SON

WORDS & MUSIC BY STEVE HARRIS

E(no 3rd)
v.1 Here they stand bro - thers them all, all the sons di - vi - ded they'd fall.
Here a - wait the birth of the son, the se - venth, the hea - ven - ly, the cho - sen one.
C(no 3rd)
Em
Oh!
RIFF 1
(Guitar repeat only; vocal tacet)
E(no 3rd)
v.2 Here the birth from an un - bro - ken line.
v.3 (see block lyric)
Born the hea - ler the se - venth, his time un - know - ing - ly blessed and as
his life un - folds slow - ly un - veil - ing the po - wer he holds.
RIFF 1 (repeat)
C(no 3rd)
Em
RIFF 1 (repeat)
C(no 3rd)
Em
E(no 3rd)
Se - venth son of a se - venth son, se - venth son of a se - venth son,
RIFF 2

E(no 3rd)
se - venth son of a se - venth son, se - venth son of a se - venth son.
H
H
P
E(no 3rd)
C(no 3rd)
Oh!
Oh!
D(no 3rd)
C(no 3rd)
D.S.
Tempo 3
E(no 3rd)
C(no 3rd)
E(no 3rd)/B
RIFF 3
(Damped)
RIFF 3 (repeat)
RIFF 3 (repeat)
D(no 3rd)
E(no 3rd)
RIFF 3 (repeat)
RIFF 4

RIFF 4 (repeat)
C(no 3rd)
RIFF 4 (repeat)
E(no 3rd)/B
D(no 3rd)
Gliss.
RIFF 5 (For Riff 5 see end of song)
Esus4 add9(no 3rd)
Em add9
Esus4 add9(no 3rd) Em add9
Em+5 add9
RIFF 6 (For Riff 6 see end of song)
Csus4 add9
Cm add9
Cm+5 add9
RIFF 7 (For Riff 7 see end of song)
Esus4 add9
Em add9
(Spoken:) Today is born the seventh one, born of woman

Em add9
Em+5 add9
Esus4 add9
Em add9
the seventh son, and he in turn of a seventh son. He has the power to heal.
Esus4 add9
Em add9
Em+5 add9
He has the gift of the second sight. He is the chosen one.
RIFF 8 (For Riff 8 see end of song)
Em add9
Gliss.
Csus4 add9(no 3rd)
Cm add9
So it shall be written. So it shall be done.
Gliss.
Csus4 add9(no 3rd) Gm add9
Cm+5 add9
Csus4 add9(no 3rd) Cm add9
Csus4 add9(no 3rd) Cm add9
Cm+5 add9
Continue Gtr. picking in the style (Riff9)
Rubato
Em add9
(RIFF 9)
Am6/E
(RIFF 9)
Em add9
Choir
(RIFF 9 ad lib)
Am6/E
(RIFF 10)
Cm add9
(RIFF 10 ad lib)
Fm6/C

(RIFF 10 ad lib)
Cm add9
(RIFF 10 ad lib)
Fm6/C

RIFF 11 (For Riff 11 see end of song)
Em add9
Am6/C
Em add9

Am6/E
RIFF 12 (For Riff 12 see end of song)
Cm add9

Fm6/C
Cm add9
Fm6/C

E(no 3rd)
D(no 3rd)
E(no 3rd)
D(no 3rd)
T
A
B

C(no 3rd)
D(no 3rd)
E(no 3rd)
T
A
B

D(no 3rd)
F♯(no 3rd)
8va
Full
Full
G(no 3rd)
F♯ F♯/E
(no 3rd)(no 3rd)
H P
F♯(no 3rd)
loco
H P
H P
No Chord (notes in unison)
C♯ E G F♯
F♯(no 3rd)
Gliss. Gliss.
H P
G(no 3rd)
H P
F♯ F♯/E
(no 3rd)(no 3rd)
F♯(no 3rd)
No Chord
(notes in unison)
C♯ E G F♯
Trem. bar
downward bend
Trem. bar
downward bend.
F♯(no 3rd)
G
(no 3rd)
F♯ F♯/E
F♯(no 3rd)
8va
No Chord
(notes in unison)
C♯ E G F♯
Full
Full
(8va)
F♯(no 3rd)
G F♯ F♯/E
(no 3rd)
F♯(no 3rd)
Full
Full
Full
Full
TAB

No Chords (notes in unison)
C♯ E G F♯
No Chord
loco
x4
C(note only)
1,2,3.
No Chord
4.
F♯(no 3rd)
G(no 3rd)
F♯(no 3rd)
F♯/E
F♯(no 3rd)

No Chord (notes only)
C♯ E G F♯ F♯(no 3rd)
F♯(no3rd)
G(no3rd) F♯/E
H P
Gliss. Gliss.
8va
F♯(no 3rd)
(8va)
No Chord (notes only)
C♯ E G F♯
RIFF 13
No Chord
Full
Gliss.
RIFF 13 (continued)
(To C♯m)
C♯(no 3rd)
D (no3rd)
C♯ C♯/B
Trem. bar downward bend.
Full
No Chord (notes only)
G♯ B D C♯
Trem. bar upward bend.
Damped
D (no 3rd)
C♯ (no 3rd)
C♯/B
No Chord (notes only)

C♯(no 3rd)
Full Full Full Full
Gliss.
D (no 3rd)
C♯ (no 3rd)
C♯/B
C♯(no 3rd)
No Chord (notes only)
G♯ B D C♯
C♯(no 3rd)
C♯ D C♯ C♯/B (no 3rd)
Gliss.
Damped
No Chord (notes only)
G♯ B D C♯
(To F♯m)
RIFF 13 (repeat)
No Chord
(To C♯m)
C♯(no 3rd)
D (no 3rd)
C♯ (no 3rd)
C♯/B
Full
C♯(no 3rd)
Harmonic
½

No Chord (notes only)
G♯ B D C♯
C♯(no 3rd)
Gliss.
Damped
H P
D C♯ C♯/B
(no 3rd) - -
C♯(no 3rd)
P
No Chord (notes only)
G♯ B
Full
D C♯
Short Gliss.
(To F♯m)
G(no 3rd) F♯(no 3rd)
G(no 3rd) F♯(no 3rd) E(no 3rd)
D(no 3rd) E(no 3rd) F♯(no 3rd)
(Choir) Aah!
Aah!
Aah!
Ah! Ah! Ah!
C♯(no 3rd)
E(no 3rd)
No Chord
Bass /F♯
Bass /D
Bass /B
Short unobtrusive Gliss.
x2
1.
2.

VERSE 3:
Then they watch the progress he makes
The Good and the Evil which path will he take
Both of them trying to manipulate.
The use of his powers before it's too late.

RIFF 5
Eadd9(no 3rd)
Repeat bar x24

RIFF 6
Cadd9(no 3rd)
Gliss.
Repeat bar x20
Gliss.
Gliss.
Gliss.

RIFF 7
Repeat x5
Repeat x6
Gliss.
Gliss.

RIFF 8
Cm add9
Repeat x 11
2
T
A
B
3 4 3 3 3 5 3 3 3 4 3 3

RIFF 9
E(no 3rd)
Echo set to
'minim' frequency
Damped
T
A
B
9 9 9
7 7 7
0 0 0

RIFF 10
C(no 3rd)
Echo set to
'minim' frequency
T
A
B
5 5 5
5 5 5
3 3 3

RIFF 11
E(no 3rd)
Repeat x12
T
A
B
9
7
0

RIFF 12
C(no 3rd)
Repeat x10
T
A
B
5
5
3

THE CLAIRVOYANT

WORDS & MUSIC BY STEVE HARRIS

1.
D(no 3rd)
Gliss.
Gliss.
D(no 3rd)
Gliss.
(To D minor)
Gliss.
2. RIFF 1 (For Riff 1 see end of song)
Dm
Cadd9(no 3rd)
v. 1 Feel the sweat break on my brow.
Gm add9
Bb(no 3rd)
C(no 3rd)
Is it me or is it shadows that are dancing on the walls?
RIFF 1 (repeat)
Dm
Cadd9(no 3rd)
Is this a dream or is it now?
Gm add9
Bb(no 3rd)
C(no 3rd)
Is this a vision or normality I see before my
Dm/A
Gm/Bb
C/D
Bass plays 'G'
Dm/A
Dm/A
Gm/Bb
C/D
Bass plays 'G'
eyes.
RIFF 2
Gtr.

RIFF 1 (repeat)
Dm
Cadd9(no 3rd)
v.2 I won - der why I won - der how,
v.3 Just by look - ing etc. (For verse 3 see block lyric at end of song)
Gm add9
Bb(no 3rd)
C(no 3rd)
that it seems that the power is get - ting stron - ger ev - 'ry day.
RIFF 1 (repeat)
Dm
Cadd9(no 3rd)
I feel a strength an in - ner fire,
Gm add9
Bb(no 3rd)
C(no 3rd)
but I'm scared I won't be a - ble to con - trol it an - y - more.
RIFF 2 (repeat)
Dm/A Gm/Bb C/D Dm/A Dm/A Gm/Bb C/D
Bass plays 'G'
Bass plays 'G'
Cm/G Fm/Ab Bb/C Cm/G
Bass plays 'F'
Cm/G Fm/Ab Bb/C
Bass plays 'F'
Tempo 2 (slower)
There's a
Gliss.
Gliss.
D(no 3rd) D+5(no 3rd) C(no 3rd)/D D(no 3rd) D D+5 (no 3rd) C (no 3rd) D (no 3rd)
time to live and a time to die when it's time to meet the ma - ker. There's a
To Coda
1.
D D+5(no 3rd) C(no 3rd)/D D(no 3rd) D(no 3rd) D+5(no 3rd) C (no 3rd) D (no 3rd)
time to live but is - n't it strange that as soon as you're born you're dy - ing. There's a

*N.B. These triplets have been written 'a tempo' for ease of reading.

†N.B. If you have played the triplet passage at slightly slower than 'a tempo', you will find yourself already some beats into this bar at the time of playing the last 'e' note.

C(no 3rd)
C(no 3rd)
C+5(no 3rd)
B♭/C
C(no 3rd)
- ker. There's a time to live but is - n't it strange that as
C(no 3rd)
C+5
B♭
(no 3rd)
No Chord
(To D major)
soon as you're born you're dy - ing.
Tutti
Hold until
Drum beat cue
for return to Tempo 1.
D(no 3rd)
I feel re -
Gliss.
Gliss.
Gliss.
born a - gain.
D(no 3rd)
C(no 3rd)
Gliss.
P
2

VERSE 3:
Just by looking through your eyes
He could see the future penetrating right in through your mind
See the truth and see your lies
But for all his power couldn't forsee his own demise.

THE EVIL THAT MEN DO

WORDS & MUSIC BY ADRIAN SMITH, STEVE HARRIS & BRUCE DICKINSON

*The top 'e' and 'b' of the Chord are doubled on the open strings (see tablature).

E(no 3rd)
D(no 3rd)
ra - zor's edge ba - lan - cing on a ledge. Li - ving on a
RIFF 3 (For Riff 3 see end of song)
C(no 3rd)
D(no 3rd)
C(no 3rd)
ra - zor's edge, I'm ba - lan - cing on a ledge. I'm
RIFF 2 (repeat)
E(no 3rd)
ba - lan - cing on a ledge I'm li - ving on a
RIFF 4 (See end of song)
D(no 3rd)
C(no 3rd)
D (no 3rd)
ra - zor's edge ba - lan - cing on a ledge. You know, you know.
E(no 3rd)
C(no 3rd)
D (no 3rd)
The e - vil that men do lives on and on.
E(no 3rd)
C(no 3rd)
A (no 3rd)
The e - vil that men do lives on and on.
1.
E (no 3rd)
2.
A(no 3rd)
E(no 3rd)
The e - The cir - cle of fire, my bap -
C(no 3rd)
RIFF 1 (repeat)
E (no 3rd)
- ti - sm of joy at an end it seems. The
C(no 3rd)
se - venth lamb slain, the book of life o - pen be - fore me.
RIFF 1 (repeat)
E(no 3rd)
C(no 3rd)
G(no 3rd)
Dadd9 (no 3rd)
(Bass plays /F♯
And I will pray for you, some
Dadd9(no 3rd)
/G /A /B)
E(no 3rd)
C(no 3rd)
G(no 3rd)
Dadd9 (no 3rd)
(Bass plays /F♯
day I may re - turn. Don't you cry for me, be - yond

Dadd9(no 3rd)
/G /A /B)
C(no 3rd)
No Chord
(Notes in unison as below)
RIFF 2 (repeat)
C(no 3rd)
is where I learn.
Li - ving on a
Gliss.
Gliss.
T
A
B
C(no 3rd)
E(no 3rd)
D(no 3rd)
ra - zor's edge
ba - lan - cing on a ledge,
li - ving on a
C(no 3rd) RIFF 4 (repeat)
D(no 3rd)
E(no 3rd)
ra - zor's edge.
You know,
you know.
The e -
E(no 3rd)
C(no 3rd)
D(no 3rd)
E (no 3rd)
- vil that men do lives on and on.
The e -
A (no 3rd)
1. (3.𝄋.)
To Coda
E(no 3rd)
- vil that men do lives on and on.
The e -
2. A
No Chord
E(no 3rd)
E(no 3rd)
Gliss.
H P H P P
H P H P P
H P H P P
H P H P P
Gliss.
No Chord
Bass plays 'C' 'D' 'E' 'C'
E(no 3rd)
Gliss.
Gliss.
H P H P
H P H P
H P H P
H P H P
(Damp 2nd or 'B' string)
Gliss.
Gliss.

Bass plays 'A' note
F♯sus4
8va
Full
½
H P H P
D(no 3rd)
E(no 3rd)
loco
F♯(no 3rd)
Harmonic
Gliss.
P
B(no 3rd)
F♯ (no 3rd)
Trem. bar downward bend.
In this case the ½ bend applies only to the 'E♯' on the 3rd string and not the 2nd string 'A' or 1st string 'E'.
B (no 3rd)
T A B

C(no 3rd)
RIFF 2 (repeat)
D.%. al Coda
Li - ving on a
(8va)
H P
Gliss.
H P
Gliss.
14 16 14 17 14 17 14 16 14 12
CODA
E(no 3rd)
C(no 3rd)
D (no 3rd)
- vil that men do lives on and on.
E(no 3rd)
C (no 3rd)
The e - vil that men do lives on and on.
A(no 3rd)
E(no 3rd)
RIFF 5 (For Riff 5 see end of song)
The e - - vil, the e -
1.
C(no 3rd)
D(no 3rd)
E (no 3rd)
2.
C(no 3rd)
A (no 3rd)
- vil, the e - vil that men do. The e - - vil that men
No Chord
E(no 3rd)
E(no 3rd)
do.
Gliss.
H P H P P
H P H P P
Gliss.
9 7 0 7 4 5 4 5 4 0 7 7 4 5 4 5 4 0 7 9 7 0 9 7 0

RIFF 1
RIFF 2
Gliss.
1.
2.
RIFF 3
RIFF 4
RIFF 5
E(no 3rd)
C(no 3rd)
D(no 3rd)
A(no 3rd)
Full

THE PROPHECY

WORDS & MUSIC BY STEVE HARRIS & DAVE MURRAY

D(no 3rd) C(no 3rd) Gm Bb(no 3rd) C(no 3rd)
(v.1) Now that I know that the right time has come, my pre - dic - tion will sure - ly be
(v.2 cont. see end of song)
D(no 3rd) C(no 3rd) Gm Bb(no 3rd) C(no 3rd)
true. The im - pen-ding di - sas - ter it looms, and the whole of the vil - lage is
E(no 3rd) D(no 3rd) B(no 3rd) C(no 3rd) D(no 3rd)
doomed. Why won't you lis - ten to me, is it so hard to un - der -
E(no 3rd) D(no 3rd) B(no 3rd) C(no 3rd) D(no 3rd)
stand? That I am the real sev - enth son your life or death on me de -
RIFF 1
(For Riff 1 see end of song)
A(no 3rd)
No Chord
Bass notes in unison
'B' 'C' 'A' 'B' 'C'
RIFF 1 (repeat)
A(no 3rd)
No Chord
Notes in unison
'B' 'C' 'A' 'B' 'C'
pends. Im - pen-ding di - sas - ter the de - vil's laugh - ter, I
(Sp.) suff - 'ring and pain (Sp.) souls cry - ing
RIFF 1 (repeat)
A(no 3rd)
No Chord
Notes in unison
'B' 'C' 'A' 'B' 'C'
RIFF 1 (repeat)
A(no 3rd)
No Chord
Notes in unison
'B' 'C' 'A' 'B' 'C'
heard the cry of the se - ven whist - lers. (Sp.) Lu - ci - fer smiles, looks on and waits. I'll
Eb(no 3rd) Ab(no 3rd) Db(no 3rd) Bb(no 3rd) Eb(no 3rd)
take your life in my hands. Your fate
Db(no 3rd) Ab(no 3rd) Bb(no 3rd) Eb(no 3rd) Ab(no 3rd)
your for - tune's in my vi - sion. Heed what I
Db(no 3rd) Bb(no 3rd) Db(no 3rd) Bb(no 3rd)
To Coda
say and you'll see what will be. Please lis - ten to me.
E(no 3rd)
No Chord
'D' Bass
note only
No Chord
'E' Bass
note only
(To D minor)
4
T
A
B
15
17 16 14 16 14 16 17 17 14 16 17 17 16 17 16 17

D(no 3rd)
C(no 3rd)
Dm
C(no 3rd)
A(no 3rd)
D(no 3rd)
C(no 3rd)
F(no 3rd)
B♭(no 3rd)
B♭(no 3rd)
A(no 3rd)/C♯
1.
D(no 3rd)
Full
2. Faster tempo
D(no 3rd)
8va
D+5(no 3rd)
C(no 3rd)
Slow bend up to 'A' note
D(no 3rd)
Trem. bar ad lib.
D+5(no 3rd)
Gliss.
C(no 3rd)
D(no 3rd)
Trem. bar downward bend
A(no 3rd)
A+5(no 3rd)
G(no 3rd)
Slowly release note bend to original pitch
A(no 3rd)
A(no 3rd)
A+5(no 3rd)
T
A
B

* In this case the 'Full bend' applies only to the lower of the two notes struck simultaneously.

D(no 3rd) *Fade ad lib.*

Dm Dm/F Em7 Dm A/D

Acoustic Guitar

Fmaj7 Gliss. B♭ Gliss. Gliss.

Dm Gliss. Cadd9 sus11 Gliss. Dm A/D *Repeat ad lib to Fade* Dm

VERSE 2:

Now that they see that disaster is done
Now they put all the blame unto me
They feel I brought on a curse
Don't they know that the torment
It stays with me knowing that I walk alone
Through the eyes of the future I see
They don't even know what fear is
Don't they know I'm the one who is cursed.

I had their lives in my hands
Their fate, their fortunes in my vision
No-one believed in my true prophecy
And now it's too late.

1/90 (9755)

Printed by Halstan & Co. Ltd., Amersham, Bucks., England